

CINEMATOGRAPHER CHECKLIST



	Task
<input type="checkbox"/>	Research the chosen genre by watching films and taking notes of conventions and techniques used in that genre.
<input type="checkbox"/>	Prepare the storyboard (if you don't draw, take pictures)
<input type="checkbox"/>	Talk to the director, sharing your vision and seek feedback on that.
<input type="checkbox"/>	Talk to the editor about shot. Transitions, effects and coverage.
<input type="checkbox"/>	Prepare shotlist
<input type="checkbox"/>	Book equipments
<input type="checkbox"/>	Check equipments before leaving school, making sure all elements are present (tripod mounts, cables and so on).
<input type="checkbox"/>	Make sure you have at least two batteries for your camera and a charger
<input type="checkbox"/>	Know your camera inside out
<input type="checkbox"/>	Know what the lenses can do
<input type="checkbox"/>	Make sure your light kit has all the batteries charged or that your location has power plugs.
<input type="checkbox"/>	Way before shooting, carry out tests with the camera, lenses, light kit.
<input type="checkbox"/>	Prepare floor plans with the light setup and camera setup.
<input type="checkbox"/>	Create a checklist of all equipment you will be carrying to location for every shooting.
<input type="checkbox"/>	Arrive before the talents (actors) at the location to setup lights and camera.
<input type="checkbox"/>	During shooting, don't be afraid of letting the director know if the take was not good (actor miss the blocking, camera glitch or so on).
<input type="checkbox"/>	Every break you have, make sure to copy the memory card.
<input type="checkbox"/>	Suggest different shots to your director if you think it will enhance the story.
<input type="checkbox"/>	Make sure to shoot some b roll (close ups, small actions, objects).
<input type="checkbox"/>	Make a daily journal of your decisions done on set, so any changes can be repeated next day and you can let your editor know.
<input type="checkbox"/>	Make sure you have scheduled with the director a day for reshoots/pickup shots.
<input type="checkbox"/>	Collaborate with the editor on the color grading of your film.
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Based on the IBO handout "13. The Role of the Cinematographer" available at the TSM - Rev Sept 7, 2019