



## SCREENWRITER CHECKLIST



	Task
<input type="checkbox"/>	Have a brainstorm session with the whole core production team (CPT).
<input type="checkbox"/>	Research the chosen genre by watching films and taking notes of conventions and story structure used in that genre.
<input type="checkbox"/>	With an idea in mind, before writing anything, talk to the director about the basic structure.
<input type="checkbox"/>	Prepare a story structure, making sure you have a solid arc.
<input type="checkbox"/>	Make sure you have a solid conflict.
<input type="checkbox"/>	Write a pitch.
<input type="checkbox"/>	Write a treatment.
<input type="checkbox"/>	Write your character's background, to enrich the overall story.
<input type="checkbox"/>	Write the script using the regular "Hollywood" formatting.
<input type="checkbox"/>	Keep in mind that movie is a visual media. Do not rely only on dialogues. Write solid actions. "Show, don't tell."
<input type="checkbox"/>	Keep in mind budget limitations when setting up your actions.
<input type="checkbox"/>	After your teacher gives you feedback on the first draft, write the second without looking at the first.
<input type="checkbox"/>	Write <b>at least</b> three drafts of the script.
<input type="checkbox"/>	Ask someone you respect to read your script and give feedback of what they understood of the story. Don't defend your script, just check what they understand of it.
<input type="checkbox"/>	Assist the director with rehearsals and be ready to re-write dialogues for a better story flow.
<input type="checkbox"/>	During the production, be ready to do "emergency" updates on the script, specially dialogues.
<input type="checkbox"/>	Make sure everybody in the CPT has the most current version of the script, including your updates.
<input type="checkbox"/>	Keep notes of any challenges faced during shooting and how they were solved. You can use for your project report.
<input type="checkbox"/>	During post, make sure to collaborate with the editor and director to keep the film story flowing.

*Based on the IBO handout "13. The Role of the Cinematographer" available at the TSM - Rev Sept 7, 2019*