

FILM PORTFOLIO



Must Have

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1		For each Reel: You picked a role (any role, even outside the <i>big 5</i>)
2		Reel 1 & 2: You used a short film or cut segments to show excellence in the role chosen.
3		You've made sure before each reel you had a black screen with the role chosen and timecode of clips.
4		You wrote up to 3 pages for each of the 3 reels, having in total 9 pages.
5		You added visual evidence for your pages.
6		All the 9 pages are in one PDF that have a clear division between the reels.
		The pages are size A4 with font sans serif 12-point font.
7		You have one video file with the three reels.
8		In the pages, you clearly identified specific intention for your work in each of the roles chosen, even if you did not necessarily fulfilled them.
9		You must clearly identify the influences that have helped your filmmaker's intentions.
10		You must reflect on the extent to which your filmmaker intentions have been fulfilled in your work and how this fulfilment shaped your understand of the reel's role.
11		Your reel does not inappropriately reference socially taboo subjects.
12		Your reel does not incite or condone violence intolerance or hatred of others.
13		Your reel does not include excessive or gratuitous violence.
14		Your reel does not make reference to, or represent, explicit sexual activity.
15		Your reel does not glamourise the taking of drugs.
16		Your reel 3 is a complete short movie with no more than 3 minutes.
17		None of the videos in any of the reels is part of your Collaborative Film Project
18		In your pages we can see compelling and discerning evaluation of how your research, creative explorations and production work, led by your intentions, contributed to a highly appropriate understanding of each specific film production role in each reel.
19		The black slate is 10 seconds long. (excluded from the 3 minutes maximum per reel)
20		The black slate have your clips names .
21		The black slate shows your reel's role .
22		Your film's file size is less than 500Mb.
23		You did not use copyrighted materials in your film.
24		You did not use creative commons/copyright free materials in your film.
		You demonstrated a sophisticated level of proficiency in the role chosen per reel.