

THING	Description	Specification	HL	SL	✓
Format	Documentary Script Format Must clearly indicate the relationship between the audio and visual elements of the documentary. A two- (or three) columned, side-by-side format	A4 Paper 12 point Courier Font audio on the right, video on the left, written across pages in ordinary orientation, not horizontally	12-15 pages	8-10 pages	
Films Required	There is a minimum number of films needed in the script representing a number of countries	You must reference several films from several countries	4 Films 2 Countries	2 Films 2 Countries	
Scope and Depth	Is there both scope and depth to the argument, or is it superficial? Do the visuals create a meaning and rhythm of their own? Have the visuals been clearly and specifically described? (Time code may be used for the student's reference but is not necessary, and time code alone will not allow the examiner to understand the significance of the visuals.)	Is the script well developed both visually and aurally ? (Strong scripts will require reading back and forth from audio to video columns. Weak scripts will be an essay in the audio column with illustrative pictures in the video column.)	Are the visuals and audio aptly and proficiently linked? (Careful there is not too much white space on the page.)		
Rationale	A brief, reasoned explanation of the concerns explored by the topic	100 words MAX			
Annotated List of Sources	All the materials used in researching the topic and all the materials used in the documentary itself, including films from which extracts will be shown in the documentary and quotations from experts or academics	A comment on why you chose the source is encouraged and required by SLM			
Topic must be related to Film	Topic must be about exploring an aspect of film theory or film history based on the study of films from more than one country	Examples: Genre, Theme, Direction, Use of Sound, Colour, Editing, Lighting			

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Cultures	Does the student treat films, cultures, and countries equally in the documentary script?				
Aim of the IS	The aim of the independent study is to engage in some depth with a cinematic tradition that is unfamiliar to your own culture	Does the script do a good job of engaging the target audience? (Film students like themselves. Be careful! This is not a reason for dumbing down the script.)			
Narrator	You are the narrator	You are the on-screen host or narrator – This is you speaking			
Referencing an expert	Comments/ideas attributed to celebrities/experts or others are fully supported in the annotated list of sources	Correct citation format (interview, reference etc.) to be used in the script			
Sources	Is there an annotated list of sources? (FROM THE GUIDE: The annotated list of sources should refer to all materials used in researching the topic and all materials used in the documentary itself, including films from which extracts will be shown and quotations from experts or academics. Annotations should give the source and/or location of the reference. A comment on the relevance of the source must be included.)	Do sources indicate persistence? (Time spent viewing and analysing primary sources, and time spent discovering books, dvd commentaries, and other sources beyond the obvious internet sources.)			

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IMPORTANT	<p>It is very important that the script treats a topic in film history/theory in cinematic rather than literary terms</p> <p>Have the films been well chosen? Do they relate well to the chosen Film Theory or Film History topic?</p> <p>Are the films coherently and fully integrated into the script?</p> <p>Does the script show familiarity with the films and the theory or history topic?</p>	<p>The student should be watching the complete films, not excerpts on Youtube or elsewhere. They may want to watch films other than the main films being dealt with in order to become more familiar with the topic. The number of films represented is a minimum.</p>	<p>Are insightful comparisons made coherently and with precision?</p>		