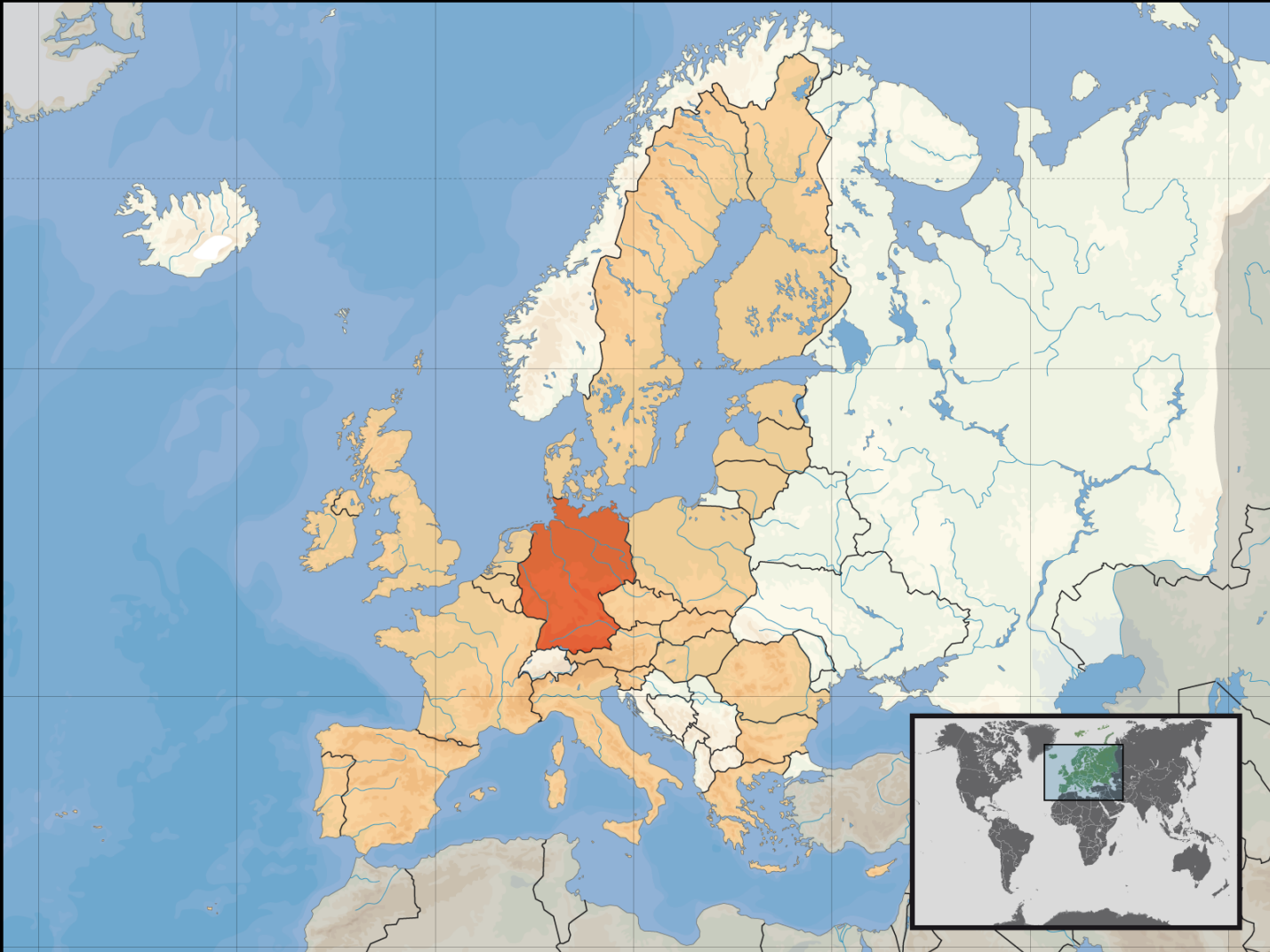


German Expressionism – Weimar Cinema

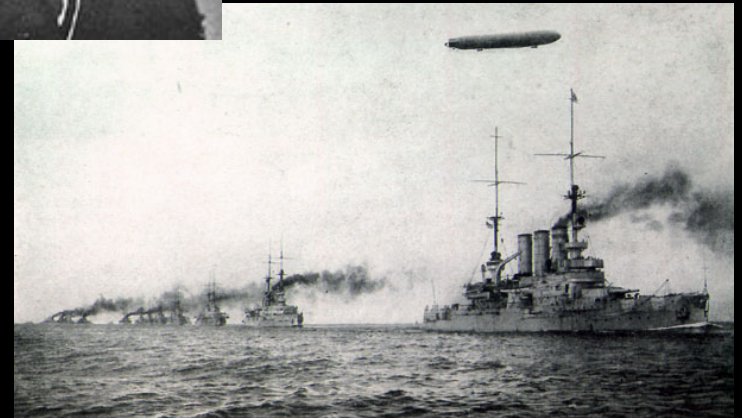




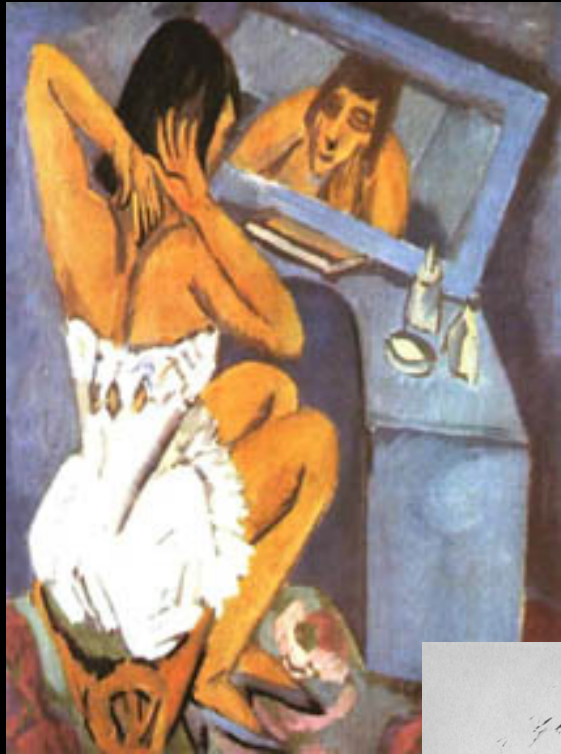
Germany



- 1870 Germany unified
- Ruled by the Kaiser
- 1914 World War I
- 1918 Germany defeated
- 1919-33 The Weimar Republic
- 1923 Hyperinflation
- 1933 Hitler takes power



Expressionism in the Arts



German Expressionism



- Psychology & Psychoanalysis
- Abnormal psychology
- Monsters & Horror
- Determinism
- The Shadow
- The Doppelgänger



DER GOLEM

Wie er in die Welt kam.

Bilder nach Begebenheiten auf einer alten Chronik.

von Paul Wegener

Fünf Kapitel.

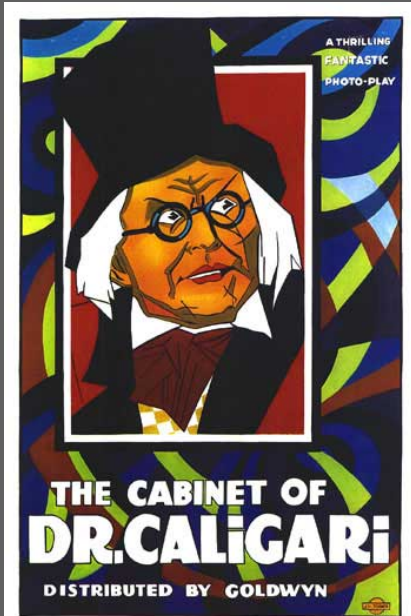
UFA



- Universum Film AG
- 1917 Created for war propaganda
- 1921 Privatized
- Director Ernst Lubitsch
- Producer Erich Pommer
- Writer Carl Mayer



The Cabinet of Dr Caligari (1919)



Caligari

Cinematography / Mise en Scene

- Karl Freund
- Fritz Arno Wagner

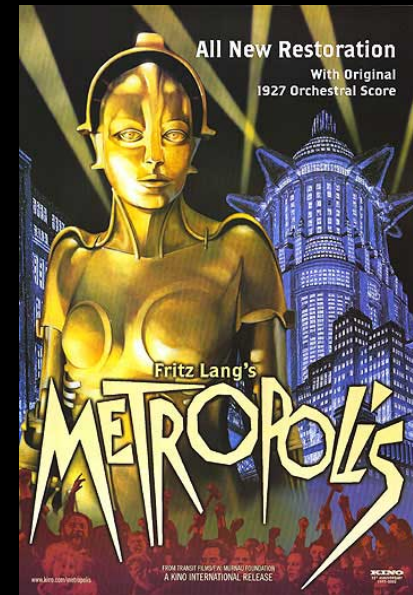


Fritz Lang

1890-1976

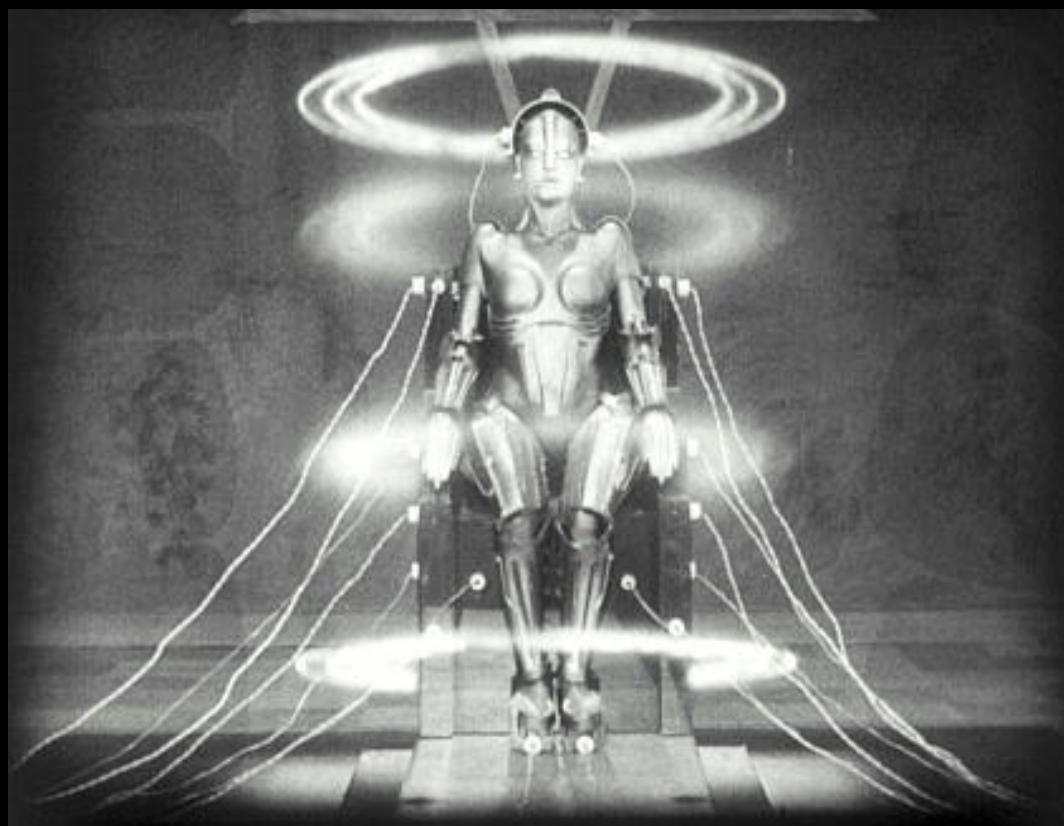


Die Nibelungen



- 1922 DR MABUSE, THE GAMBLER
- 1924 DIE NIBELUNGEN
- 1927 METROPOLIS
- 1931 M
- 1935 FURY (MGM)





F. W. Murnau



- 1888-1931
- 1922 NOSFERATU
- 1924 THE LAST LAUGH
- 1926 FAUST
- 1927 SUNRISE
- 1931 TABU

DER LETZTE MANN

in der Hauptrolle
EMIL JANNINGS

Regie
F. W. MURNAU



G. W. Pabst



KAMERADSCHAFT
(COMRADESHIP)



- 1885—1967
- 1925 THE JOYLESS STREET
- 1928 PANDORA'S BOX w/ Louise Brooks
- 1929 DIARY OF A LOST GIRL
- 1929 WHITE HELL OF PITZ-PALU
- 1931 KAMERADSCHAFT
- 1931 THE THREE PENNY OPERA





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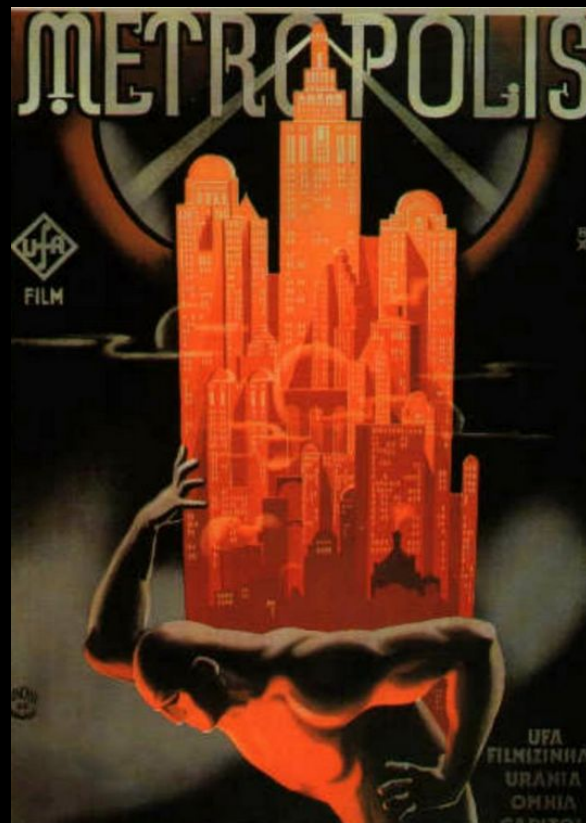


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METROPOLIS



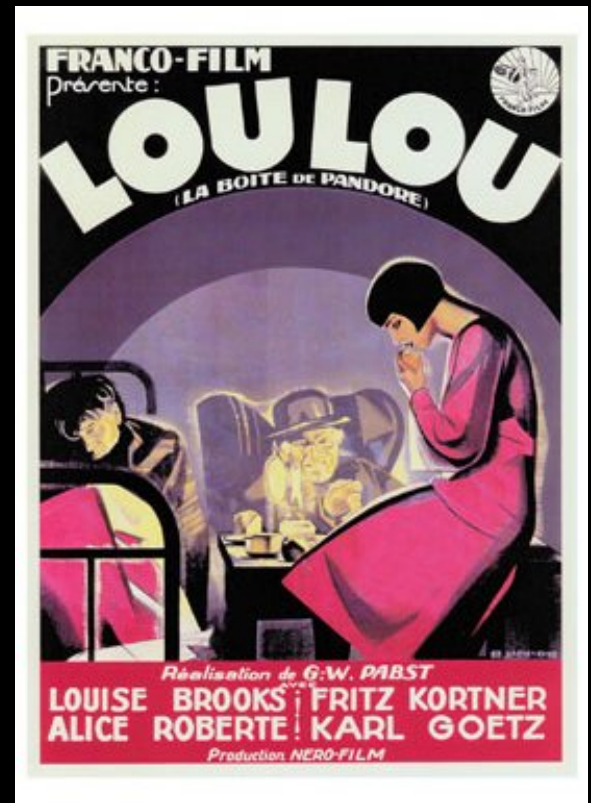
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