

Must Have

1	<input type="checkbox"/>	You were part of a team of two to four students
2	<input type="checkbox"/>	You chose one core production role (director, cinematographer, editor, sound, writer).
3	<input type="checkbox"/>	The core members of your team are from within the school community .
4	<input type="checkbox"/>	The group clearly articulated their agreed intentions for the film.
5	<input type="checkbox"/>	You engaged in all stages of production (pre-production, production, postproduction).
6	<input type="checkbox"/>	You are experienced in the role chosen.
7	<input type="checkbox"/>	You demonstrated your skills in your chosen role to successfully contribute to the overall effectiveness of the completed film.
8	<input type="checkbox"/>	You justified the creative choices in order to convey meaning in the completed film.
9	<input type="checkbox"/>	Your film does not damages the environment.
10	<input type="checkbox"/>	Your film does not glamorise the taking of drugs.
11	<input type="checkbox"/>	Your film does not inappropriately reference socially taboo subjects.
12	<input type="checkbox"/>	Your film does not incite or condone violence intolerance or hatred of others.
13	<input type="checkbox"/>	Your film does not include excessive or gratuitous violence.
14	<input type="checkbox"/>	Your film does not make reference to, or represent, explicit sexual activity.
15	<input type="checkbox"/>	The only adults involved in your films are actors .
16	<input type="checkbox"/>	You cleared with your teacher anybody outside the IB Film class is involved in your film.
17	<input type="checkbox"/>	You are not using parts of this project as one of the entries in your Film Portfolio assessment.
18	<input type="checkbox"/>	Black Slate is present in the beginning of your film.
19	<input type="checkbox"/>	The black slate is 10 seconds long. (excluded from the 7 minutes maximum)
20	<input type="checkbox"/>	The black slate have your logline with 50 words or less.
21	<input type="checkbox"/>	The black slate shows the name of your film .
22	<input type="checkbox"/>	The black slate shows your film production role .
23	<input type="checkbox"/>	Your film must not include credits.
24	<input type="checkbox"/>	Your film's file size is less than 500Mb .
25	<input type="checkbox"/>	Your project report is 2,000 words maximum .
26	<input type="checkbox"/>	Your project report have a section clearly stated 1. Creative work in my one film production role .
27	<input type="checkbox"/>	Your project report have a section clearly stated 2. Collaboration with my core production team .
28	<input type="checkbox"/>	In section 1 - you justified your creative choices made in order to convey meaning in the film.
29	<input type="checkbox"/>	In section 2 - you clearly stated the team's agreed intentions for the film .

Must Have		
30	<input type="checkbox"/>	In section 2 - you reflected on the successes and challenges of the participation in the film.
31	<input type="checkbox"/>	In section 2 - showed evidence of work beyond your role chosen.
32	<input type="checkbox"/>	In section 2 - you are not simply blaming or criticising your team .
33	<input type="checkbox"/>	Your project report contains a table of contents . (excluded from the word count)
34	<input type="checkbox"/>	Your project report contains the word count .
35	<input type="checkbox"/>	Your project report lists all sources used for the film. (excluded from the word count)
36	<input type="checkbox"/>	Your project report contains visual evidences (at least 5).
37	<input type="checkbox"/>	Your project report's visual evidences have very brief captions , no comments.
38	<input type="checkbox"/>	Your project report is typed in A4 page size .
39	<input type="checkbox"/>	Your project report is typed using sans-serif font size 12 .
40	<input type="checkbox"/>	Your project report does not contain your name .
41	<input type="checkbox"/>	You did not use copyrighted materials in your film.
42	<input type="checkbox"/>	You did not use creative commons/copyright free materials in your film.
43	<input type="checkbox"/>	You demonstrated a sophisticated level of proficiency in the role chosen.
44	<input type="checkbox"/>	In your film, there is evidence of highly effective techniques and/or approaches that successfully contribute to the overall film.
45	<input type="checkbox"/>	In your project report, you provide a thorough and discerning justification of your creative choices.
46	<input type="checkbox"/>	Your project report is detailed, accurate and relevant .
47	<input type="checkbox"/>	In your project report, you provide a insightful reflection on successes and challenges of your participation in the production.
48	<input type="checkbox"/>	In your project report, you discuss how your collaboration helped to fulfil the agreed intentions of the group.
49	<input type="checkbox"/>	In your project report, you cite informative moments or examples from within the completed film to support your reasoning.
50	<input type="checkbox"/>	You thanked your teacher for all the amazing work and support throughout this year.

Collaborative Film Project

Name of Student:

Name of Film:

IB Film - Higher Level - Rubric for marking all aspects

Role in Production: Director

	0	1 - 2	3 - 4	5 - 6	7 - 8
A. Demonstration of skills in one chosen film production role	standard not reached	Limited: Undeveloped level of ability in production skills, rudimentary techniques/approaches, largely ineffective, detract from the effectiveness of film.	Adequate: Acceptable level of ability in production skills, some appropriate techniques, approaches, partially contribute to the effectiveness of the film.	Good: Clear proficiency in production skills, clear and suitable techniques, approaches, mostly contribute to the effectiveness of the film.	Excellent: Sophisticated level of proficiency production skills, highly effective techniques, approaches that successfully contribute to the effectiveness of the film.
B. Justification of creative work in one chosen film production role	standard not reached	Limited: undeveloped or incomplete outline of creative choices during production phases. Limited in scope. Contains mainly irrelevant or superfluous information.	Adequate: Useful description of creative choices to convey meaning during production phases. More descriptive than analytical and/or lacks clear justification of choices.	Good: Detailed and informative explanation of creative choices in order to convey meaning during the production phases. Accurate and partially justified.	Excellent: Thorough and discerning justification of creative choices in order to convey meaning during the production phases. Work is detailed, accurate and relevant.
C. Reflection on collaboration in the core production team	standard not reached	Limited: Superficial or unjustified reflection. Outlines ways collaborations supported group, but not clearly linked to intentions or limited in scope. No reference to relevant moments or examples from film to support reasoning.	Adequate: Useful reflection. Describes how collaborations helped fulfill intentions of group. Suggests some indicative moments or examples from within the completed film to support their reasoning.	Good: Meaningful reflection. Explaining how collaborations helped fulfill intentions of group. Cites relevant moments or examples from within the completed film to support their reasoning.	Excellent: Insightful reflection. Discusses how collaborations helped fulfill agreed intentions of the group. Cites informative moments or examples from within the completed film to support their reasoning.

Total:

Mark:

Comments:

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Collaborative Film Project

Name of Student: _____

Name of Film: _____

IB Film - Higher Level - Rubric for marking paper

Role in Production: Director _____

Cover Page: Correct info

Candidate #

Production Essay: Word count (2000)

Sources: MLA

1. Production Proposal

Image (YN)

Vision/concept of film, reasons for wanting to make film.

Target audience and the intended reaction of this audience

Research into the genre/style of the film

Influences from other films; directors, cinematographers ...

2. Creative work in the production phases

Pre-Production

Image (YN)

Consultations with the cinematographer, editor, sound designer—include notes, storyboards, photos, drawings

Evidence of location scouting

Evidence of casting decisions

Evidence of permission to shoot at locations

Evidence of scheduling with call sheets

Evidence of scheduling with call sheets

Production

Image (YN)

Production notes for each day of shooting including; before and after: a set of expectations for the day

list of what was achieved or not achieved

notes on ways to solve problems

Discussions with production team members

Discussions with actors and evidence of instructions to them.

Discussions with actors and evidence of instructions to them.

Post-Production

Image (YN)

Work with the editor, discussion of decisions made and why

Changes in script and evaluation and justification of changes

Discussion of reactions to the final cut

3. Critique and Reflection

Image (YN)

Critique: Evaluation technically/artistically. Vision achieved?

Reflection: What learning and growth can be noted?

Sources

MLA list of sources

