## Independent Study: Markband Descriptors

The markband	The differentiated levels of achievement:										
descriptors:	1-5		6-10		11-15		16-20		21-25		
Understanding of film history/ theory topic	little or no		some		adequate		good		excellent		
Engagement with target audience	limited		occasionally relevant, but still limited		adequate		good		excellent		
Scope and depth of argument	limited		occasionally relevant, but still limited		adequate		good		excellent		
Use of sources	limited		occasionally relevant, but still limited		adequate		good		excellent		
Structure of the script	limited		basic		adequate		good		excellent		
Visual & Audio elements of the script	incompletely described		fairly well described but		well described		clearly & coherently described		detailed, clearly & coherently described		
	poorly linked		inconsistently linked		satisfactorily linked		mostly well linked		proficiently linked		
The films' relevance to the topic	limited		at least 2 of the films relate		at least 3 of the films relate		all films clearly relate		all films clearly relate		
Points of comparison between the films	very few relevant points		some relevant points		mostly relevant points		S	explored with care and coherence		insightful & made coherently & with precision	
Grade	1	1		2 3		4		5	6		7
SL & HL Mark	0-3	4	4-7	8-10		11-13		14-17 18-2		20	21-25
NB If you do not meet the formal requirements you cannot be awarded within the top 2 markbands	Formal requirements include: • Correct length • Correct format • Inclusion of the rationale • Annotated list of sources • Number of films required for study • Reference to films from more than one country										