Textual Analysis FINAL CHECKLIST Do you have the following?

Title

- Page numbers
- □ Word Count (no longer than 1,750)
- □ Size 12 sans serif font Double spaced, A4 sized.
- Stated the extract including timecode (explained what happens in the sequence chosen)
- □ Subheadings (if appropriate)
- □ You adopted a formal, academic register.
- Images
 - □ Images labeled (MLA format with labels e.g. Fig.1)
 - □ Images referred to in the essay? E.g In fig. 1 the close-up...
- In-text citation of ALL sources (MLA). You acknowledged the source as an in-text citation if the content belong to another person.
- □ Bibliography/works cited (MLA)
 - Alphabetical order
 - □ Included YOUR CHOSEN FILM as well as other films.
 - Books
 - Articles
 - Videos/ Video Essays
- Criteria A:
 - Discussed the cultural contexts and themes within the film?
 - Used sources to add to the critical perspectives of the cultural context?
 - You support your understanding of the cultural context with references to highly appropriate and relevant sources that add to the critical perspectives explored in the work.
- Criteria B:
 - Clearly identify the film's elements you will evaluate?
 - Used relevant film terminology consistently and effectively?
 - Gone beyond explaining film elements and evaluated them?
 - □ Your textual analysis is detailed, accurate and relevant.
 - You evaluate the ways in which the extract uses the identified film elements to convey **meaning**.
- Criteria C:
 - Discussed how cultural context and the film elements relate to each other?
 - Discussed how this links to the film as a whole (and other films if appropriate).

- You demonstrate an effective and highly appropriate understanding of how the cultural context and a selection of the identified film elements in the extract relate to each other.
- You demonstrate an effective and highly appropriate understanding of how the cultural context and a selection of the identified film elements in the extract relate to the chosen film text as a whole.

GOOD LUCK!