# Textual Analysis FINAL CHECKLIST Do you have the following? 

- Title
- Page numbers
- Word Count (no longer than 1,750 )
- Size 12 sans serif font Double spaced, A4 sized.
- Stated the extract including timecode (explained what happens in the sequence chosen)
- Subheadings (if appropriate)
- You adopted a formal, academic register.
$\square$ Images
- Images labeled (MLA format with labels e.g. Fig.1)

Images referred to in the essay? E.g In fig. 1 the close-up...

- In-text citation of ALL sources (MLA). You acknowledged the source as an in-text citation if the content belong to another person.
- Bibliography/works cited (MLA)
- Alphabetical order

I Included YOUR CHOSEN FILM as well as other films.

- Books
- Articles

Videos/ Video Essays

- Criteria A:
- Discussed the cultural contexts and themes within the film?
- Used sources to add to the critical perspectives of the cultural context?
- You support your understanding of the cultural context with references to highly appropriate and relevant sources that add to the critical perspectives explored in the work.


## - Criteria B:

Clearly identify the film's elements you will evaluate?

- Used relevant film terminology consistently and effectively?
- Gone beyond explaining film elements and evaluated them?
- Your textual analysis is detailed, accurate and relevant.
- You evaluate the ways in which the extract uses the identified film elements to convey meaning.
- Criteria C:

D Discussed how cultural context and the film elements relate to each other?
$\square$ Discussed how this links to the film as a whole (and other films if appropriate).

- You demonstrate an effective and highly appropriate understanding of how the cultural context and a selection of the identified film elements in the extract relate to each other.
- You demonstrate an effective and highly appropriate understanding of how the cultural context and a selection of the identified film elements in the extract relate to the chosen film text as a whole.

GOOD LUCK!

