

A. Cultural context	B. Film elements	C. Relationships within the film text
<p>Evidence: Textual analysis and sources.</p> <ul style="list-style-type: none"> • To what extent does the student demonstrate an understanding of the cultural context of the film text? • To what extent does the student support their understanding of the cultural context with research from appropriate and relevant sources? 	<p>Evidence: Textual analysis and sources.</p> <ul style="list-style-type: none"> • To what extent does the student evaluate how the extract makes use of film elements to convey meaning in the chosen film? • To what extent does the student support their observations with the appropriate use of relevant film vocabulary? 	<p>Evidence: Textual analysis and sources.</p> <ul style="list-style-type: none"> • To what extent does the student demonstrate an understanding of the ways in which the cultural context of the film and a selection of the identified film elements relate to each other, as well as to the chosen film text as a whole (this might also feasibly include, where appropriate, relationships to other film texts)?
<p>1-2 This work is limited.</p> <ul style="list-style-type: none"> • The student demonstrates little or no understanding of the identified cultural context of the chosen film. • The student makes little or no reference to sources that are relevant or appropriate to the work. 	<p>1-3 This work is limited.</p> <ul style="list-style-type: none"> • The student lists the ways in which the extract uses the identified film elements to convey meaning. The work is limited in scope and contains mainly irrelevant or superfluous information. • The student demonstrates little or no appropriate use of relevant film vocabulary. 	<p>1-2 This work is limited.</p> <ul style="list-style-type: none"> • The student demonstrates little or no understanding of how the cultural context and a selection of the identified film elements in the extract relate to the chosen film text as a whole.
<p>3-4 This work is adequate.</p> <ul style="list-style-type: none"> • The student demonstrates some understanding of the identified cultural context of the chosen film, but this is underdeveloped. • The student supports their understanding of the cultural context with reference to some sources that are relevant or appropriate to the work. 	<p>4-6 This work is adequate.</p> <ul style="list-style-type: none"> • The student outlines the ways in which the extract uses the identified film elements to convey meaning. The work is more descriptive than analytical. • The student demonstrates some appropriate use of relevant film vocabulary. 	<p>3-4 This work is adequate.</p> <ul style="list-style-type: none"> • The student demonstrates some understanding of how the cultural context and a selection of the identified film elements in the extract relate to each other, as well as to the chosen film text as a whole, but this is underdeveloped.
<p>5-6 This work is good.</p> <ul style="list-style-type: none"> • The student demonstrates a clear and appropriate understanding of the identified cultural context of the chosen film. • The student supports their understanding of the cultural context with references to appropriate and relevant sources. 	<p>7-9 This work is good.</p> <ul style="list-style-type: none"> • The student explains the ways in which the extract uses the identified film elements to convey meaning. The work is accurate. • The student demonstrates clear and appropriate use of relevant film vocabulary. 	<p>5-6 This work is good.</p> <ul style="list-style-type: none"> • The student demonstrates a clear and appropriate understanding of how the cultural context and a selection of the identified film elements in the extract relate to each other, as well as to the chosen film text as a whole.
<p>7-8 This work is excellent.</p> <ul style="list-style-type: none"> • The student demonstrates an effective and highly appropriate understanding of the identified cultural context of the chosen film. • The student supports their understanding of the cultural context with references to highly appropriate and relevant sources that add to the critical perspectives explored in the work. 	<p>10-12 This work is excellent.</p> <ul style="list-style-type: none"> • The student evaluates the ways in which the extract uses the identified film elements to convey meaning. The work is detailed, accurate and relevant. • The student demonstrates compelling and effective use of relevant film vocabulary. 	<p>7-8 This work is excellent.</p> <ul style="list-style-type: none"> • The student demonstrates an effective and highly appropriate understanding of how the cultural context and a selection of the identified film elements in the extract relate to each other, as well as to the chosen film text as a whole.